




JUNIOR SCHOOL

JASON COLEMAN'S

MINISTRY of DANCE.

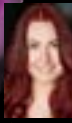
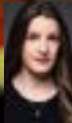
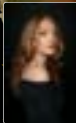
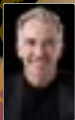


@JCMINISTRYOFDANCE



We acknowledge that our work takes place on the lands of the Wurundjeri people of the Kulin Nation. We pay our respects to their elders past, present & emerging, and acknowledge that sovereignty was never ceded.

CORE FACULTY



CORE FACULTY

CEO
JASON COLEMAN

COO
MATT GODBOLD

OFFICE MANAGER
CHELSEA DEERING

EXECUTIVE CREATIVE DIRECTOR
DEB MITCHELMORE

EXTENSION COURSE COORDINATOR/CONTENT
CREATOR
MICHAEL RAMSAY

DIRECTOR OF DANCE/REHEARSAL DIRECTOR
ADRIAN RICKS

FTC DANCE COURSE COORDINATOR/MARKETING
MANAGER
GEORGIA ALAGONA

DIRECTOR OF JUNIOR SCHOOL
DIANA RICKS

FTC MUSICAL THEATRE COURSE COORDINATOR
SAMM HAGEN

BUSINESS DEVELOPMENT/DIRECTOR OF
EDUCATION
EILIDH DRAGOVIC

MOPAC COORDINATOR
MAVERICK COLEMAN

AGENCY DIRECTOR
CAMERON MCDONALD

AGENT
STEPHEN MCDOWELL

MUSICAL DIRECTOR
CASSIE MCIVOR

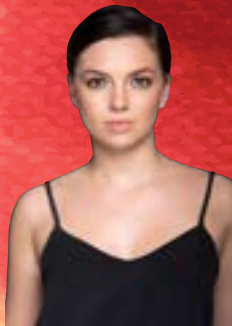
DIRECTOR OF JUNIOR SCHOOL

DIANA RICKS

Diana began dancing at age 3 under the tuition of Tania Attard-Fox and continued her training at the Victorian College of the Arts Secondary School graduating in 2008. In 2009 she received a scholarship from Jason Coleman's Ministry of Dance. After years of working professionally in the industry she now works full time at the Ministry of Dance and is proud to be the Director of the Junior School be the assistant creative director of our Performing Arts College (MOPAC).

Diana's credits include Neighbours – Channel 10, MC Hammer - The 7PM Project, Olly Murs - TV Week Logie Awards, Samantha Jade's "Firestarter" film clip, J. Williams 'Piece Of Me' film clip, Tones and I - AFL Grand Final, Twisted Broadway Opening Kate Ceberano, The Beyondblue Cup – MCG, AFL Grand Final Revue Show and many more.

She made her Musical Theatre debut at just 19yrs of age in Wicked the Musical - Australian & Asian Tour. She then went onto a 2.5 year run of Disney's The Lion King as Female Ensemble Dancer/Swing. Diana has performed with Vertical Shadows (Home), RickStix Productions (Sins) and Locreado Dance Company (Split Personalities). Diana has also found a passion in choreography. Some of her choreographic credits include SCIMM Dance Company 'Factions' 2016, Locreado Dance Company 'Togetherness' 2017, SCIMM Dance Company 'Chromosome X' 2017, Perth Telethon 2017 and the City of Perth Nativity 2017, AFL Grand Final Revue Show 2018 & 2019.





JASON COLEMAN'S
MINISTRY of DANCE.

CORE VALUES

The background features three large, glowing spheres in shades of orange and yellow, set against a black background with faint, jagged lightning bolt patterns. The central sphere is the largest and contains the text.

Innovate, create, inspire & entertain.

Invest in our people, knowledge & quality.

Provide exceptional customer service.

Be dedicated & passionate. Reach. Gain. Learn.

Love. Family. Fun.

OUR TEACHING FACULTY

DIANA RICKS

ADRIAN RICKS

EFFIE PAPOULIAS

JORDAN CHARLES HERBERT

ASHTYN GLOURY

JOSEPH NEWTON-KEOGH

DARIO ZANINI - SASSANI

TARA BAJAN

JASMINE MCGUIRE

ALLIE CATRUCCO

VIOLET ARGIROV

CHERI VAN LAMMEREN

CASSIDY EDWARDS

AINE MORONEY

RARNEE BOYD

CHELSEA DERRING



2024 TIMETABLE

MONDAY

18:00-19:00	19:00-20:00	20:00-21:00
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TUESDAY

18:00-19:00	19:00-20:00	20:00-21:00
19:00-20:00	20:00-21:00	
20:00-21:00	21:00-22:00	22:00-23:00

THURSDAY

18:00-19:00	19:00-20:00	20:00-21:00
19:00-20:00	20:00-21:00	21:00-22:00
20:00-21:00	21:00-22:00	22:00-23:00
21:00-22:00	22:00-23:00	23:00-24:00

SATURDAY

18:00-19:00	19:00-20:00	20:00-21:00	21:00-22:00	22:00-23:00
19:00-20:00	20:00-21:00	21:00-22:00	22:00-23:00	23:00-24:00
20:00-21:00	21:00-22:00	22:00-23:00	23:00-24:00	
21:00-22:00	22:00-23:00	23:00-24:00		
22:00-23:00	23:00-24:00			

THE MINISTRY
OF DANCE

Dance privates are available throughout the week
To book, please email
junioreducation@theministryofdance.com.au

PROGRAMS OFFERED

JASON COLEMAN'S

MINISTRY of DANCE™



@JCMINISTRYOFDANCE

EVOLUTION & MOD MINIS

The Evolution & MOD Mini program is designed to push and further students training on a more one-on-one basis. The class sizes are smaller and their duration is longer, giving the teacher and students more opportunity to work more closely together. The tutors will work with each student to set short term and long term goals, and students will receive individual feedback throughout each term.

These programs will push students to their limits and will help them reach their full potential as well-rounded performers.

These students will also be provided performance opportunities that arise throughout the year. Acceptance is selective and limited, and is assessed via an audition process.

In addition to the program, you are welcome to enrol in any group classes on our timetable at no additional cost. These classes are on offer on Tuesday/Thursday & Saturday. (This added bonus does not include private lessons, festival programs, showcase levy and specialised workshops). Please note that the timetable may vary from term to term.

All Evolution students must enrol into a minimum of one Ballet class, one Jazz class and one Contemporary class a week.



FACULTY

ADRIAN RICKS

DIANA RICKS

DARIO ZANINI - SASSANI

JASMINE MCGUIRE

HANNAH KIRKBY

EVOLUTION STREAMS

CONTEMPORARY STREAM

Under the Direction of Adrian Ricks, this stream will work with some of Melbourne's top Contemporary tutors.

Classes will include Ballet, Contemporary tumbling, Contemporary floor work, Pilates, Yoga, Conditioning, Dance for Camera, Aerial, Tasking and more.

PERFORMING ARTS STREAM

Under the Direction of Diana Ricks, this stream will work with some of Melbourne's top Performing Arts tutors. Classes will include Jazz technique, Jazz choreography, Commercial, Hip Hop, Dance for camera, Aerial and more.

MOD MINIS

MOD Mini's focuses on gaining a solid foundation of Ballet, Jazz and Contemporary technique as well as having an emphasis on conditioning and flexibility. Students will also gain experience in Aerial with our in house Aerial studio and will gain performance experience with working towards competitions throughout the year.



JASON COLEMAN'S
MINISTRY of DANCE.



**MINISTRY
OF MUSIC**

VOCAL PRIVATE LESSONS

WITH JOSH WILLIAMS, SAMM HAGEN & MADI K

JOSH WILLIAMS

Josh Williams is originally from New Zealand, is a professional singer and dancer. Born into a very musical family Josh started singing and dancing at the age of 5 years old. He has sung alongside many artists including the Backstreet boys, Jason Derulo, Chris Brown and Pitbull.

He has toured worldwide with theatre shows such as Disney's the Lion King and Channing Tatum's Magic Mike live. With his own original music he has traveled and reached audiences internationally releasing his debut album 'Young Love' with the help of his record label and Warner Music NZ. 'Young love' debuted at No.5 on the NZ TOP10 album charts, also being nominated for Best Male Artist at the Vodafone Music Awards. Using this as a platform, he released numerous singles and music videos which also made NZ TOP10 singles charts.

Josh has a passion for teaching and discovering new talent. He believes in cultivating confidence, feeling comfortable within your own skin, always giving your very best whether you are at a beginner or advanced level and creating a safe environment for his students.

To book lesson with Josh, please email josh@theministryofdance.com.au

MADI K

The 'quintessential pop princess' was most notably part of 'The Voice Australia' in both 2018 (Season 7), and 2019 (Season 8), where she returned as an 'ALL STAR' in 2019, and was mentored by the likes of Boy George, placing as a Top 12 finalist. Madi utilises her platform, and performance experience to advocate for supporting others through music. In doing this, she has contributed to raising awareness for a vast array of charitable causes, including attending, and performing at numerous events for the 'My Room Children's Cancer Charity', Koala Kids Foundation, & National Breast Cancer Foundation.

Released in early April 2023, 'This Part' is a dance floor piano house banger by DLE, featuring sultry vocals by Madi K, the track peaked at number 7 on the ARIA Top 50 Club Tracks Chart week of May 1st 2023.

To book lesson with Madi, please email madi@theministryofdance.com.au

SAMM HAGEN

Samm has just wrapped up touring Australia and Asia with Disney's Frozen, understudying the iconic role of Elsa. She is best known for her performance as Elle Woods in Legally Blonde: The Musical, for which she received a Green Room

Award nomination. Her other credits include Diva in Priscilla: Queen of the Desert, Pat in Kinky Boots (both for Michael Cassel Group), Ghost (GWB), Ann Darrow alternate in King Kong: Live On Stage (Global Creatures), Rock Of Ages (New Theatricals), Rock Rhapsody: Music of Queen, Spiegelticious, Rhythm of Life, All Aboard (MOE), Jessie in the workshop reading of The (M)other Life, and the new Australian Musical Jack Frost playing Violet Flowers. Along with her cast mates,

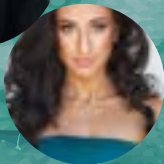
Samm received a Green Room Award for Best Ensemble in Rock Of Ages. Samm has been a voice and theatre teacher for over 13 years, teaching at some of the largest schools across the country.

Her private lessons focus on performance coaching and forming healthier vocal habits. During the pandemic, she used the forced downtime to hone her skills as a voice teacher and expand her knowledge of vocal health and technique.

To book lesson with Samm, please email samm@theministryofdance.com.au

VCE VET DANCE

WITH EILIDH DRAGOVIC & JESS CANNIZZARO



The objective of VCE VET Dance is for school age students to complete a vocational qualification in dance to enhance their knowledge of technique, theory and performance. Students will learn through hands on practical studies devised and delivered by Jason Coleman's Ministry of Dance in a unique way that gives you the very best of MOD opportunities.

One of the most wonderful things about VCE VET Dance is that it is one few vocational qualifications that can contribute to your personal Australian Tertiary Admissions Rank (ATAR Score). This means that if dance and performance is your passion your results from this program can contribute to your overall ATAR score at school – making the jump towards tertiary training one step closer!

For more information please email eilidh@theministryofdance.com.au



JASON COLEMAN'S
MINISTRY of DANCE.

MINISTRY OF PERFORMING ARTS COLLEGE

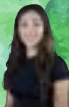
WITH MAVERICK COLEMAN, DIANA RICKS & MARIAM PILEGGI



MOPAC COORDINATOR



MOPAC CREATIVE DIRECTOR



MOPAC ACADEMIC SUPERVISOR

The Ministry of Performing Arts College is the only one of its kind in Victoria. Delivering education that is focused on the complete package including:

- Academic studies
- Dance
- Voice
- Acting

This unique program is designed to nurture and develop triple threat performers.

Located at Jason Coleman's Ministry of Dance, Melbourne's hub of performing arts, our performing arts college students grow and learn in an environment that is renowned for the dynamic buzz, creativity and welcoming culture.

For more information please email maverick@theministryofdance.com.au

MINISTRY OF
PERFORMING ARTS
COLLEGE



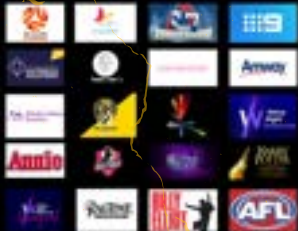
JASON COLEMAN'S
MINISTRY of DANCE.

STUDENT SUCCESS

JUNIOR SCHOOL

Ministry of Entertainment & Production holds an impressive client list that is comprised of some of Australia's most blue ribbon corporations. Our Talent Agency works in conjunction with our Production House to not only source, but create industry for our high calibre performers.

In our Junior School alone many of our students have been presented with the opportunity to perform in high profile professional productions. Many of these opportunities are unique to the affiliation with the Ministry of Entertainment and Production House.





JASON COLEMAN'S
MINISTRY of DANCE.

2024 CLASS FEES

Tiny Tots/6U Age groups:

\$15.00 per class

9U/12U Age groups:

\$17.00 per class

15U/Senior Age groups:

\$20.00 per class

Evolution:

\$6,000 per year

MOD Minis:

\$4,500 per year

- If you enrol into 6 or more classes, you will receive 10% off of your fees.
- We also offer a sibling discount where you'll receive a 15% discount off of your fees.



SCHOLARSHIPS

Each year, a scholarship is awarded to a student from each age group.

This scholarship lasts for the an entire year, and covers all classes offered on the timetable within the appropriate age group.

Scholarships are awarded to students who work hard and stand out and demonstrate a strong set of team values.

Does not include showcase levy or privates.

